

News from the 7am team:

Ange McCormack joins as host for maternity cover; plus a special limited series on robo-debt with Rick Morton.

28 June 2023



Australia's number one news podcast, *7am*, will welcome award-winning journalist Ange McCormack as host and executive producer while Ruby Jones is away on maternity leave.

With experience in live hosting, interviewing federal politicians, covering elections and budgets, and years of original reporting on news and issues that affect young people, Ange will bring investigative rigour and curiosity to the *7am* team, who are delighted to have the opportunity to work with her.

For more than three years, Ruby Jones has been the host and executive producer of *7am*, helping to embed the podcast in the daily news cycle and place it at number one in the news podcast charts. Her last day on the show will be Friday July 7.

From Monday July 10, Rick Morton will host a week-long special investigation into robo-debt – one of the greatest scandals in Australian history. As senior reporter for *The Saturday Paper*, Rick's coverage of robo-debt has been unparalleled.

In this new original series for *7am*, Rick will take an in-depth look at how our own government turned an illegal scheme against Australians, speaking to key witnesses from the Royal Commission, including whistleblower Colleen Taylor, former government staffer Rachelle Miller, and Jenny Miller, the mother of Rhys Cauzzo, who killed himself after being pursued by Centrelink over historic payments.

From July 17, new host Ange McCormack will bring *7am* listeners narrative-driven conversations with respected voices on key issues. *"I can't wait to join Schwartz and spend time with the inspiring 7am team,"* she says, *"I've loved spending my mornings with Ruby and The Saturday Paper's incredible reporters for a long time, so I'm very honoured to be taking on a show that I know and love. I'm looking forward to continuing 7am's position as the number one news podcast in Australia, and doing what it does best: bringing the best stories and the most fascinating interviews to its listeners."*

Sarah McVeigh, head of audio at Schwartz, says: *"We are delighted to have the opportunity to work with Ange McCormack as she takes on hosting 7am for the next six months."*

"Ange is a rare talent – she brings a unique mix of journalistic experience and digital prowess and we're particularly keen to work with her on building our audience across platforms."

Editor-in-chief, Erik Jensen, says: *"Ange is a brilliant journalist and a natural fit for 7am. She understands news and the questions that move below the surface of a story. I'm excited to see what she does with 7am while Ruby is on leave."*

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Scott Mitchell, editor of *7am*, says: *"I've admired Ange McCormack's work for a long time, and I'm thrilled she's joining 7am – working with her as she hosts the show for the next six months is going to be a lot of fun."*

"As a host, Ange has that investigative rigour and curiosity, as well as a tremendous sense of what answers the audience need, keeping their concerns front of mind in her journalism. I can't wait for all of 7am's listeners to get to know her better."

About Ange McCormack, 7am Host And Executive Producer

Ange McCormack is a journalist and producer from Sydney. Ange has spent most of her career at the ABC, where she has worked extensively on triple j's award-winning news and current affairs program, Hack. Ange's work at Hack has included live hosting, interviews with federal politicians, coverage of elections and budgets, and years of original reporting on news and issues that affect young people.

Ange was nominated for two Walkley Awards for her work with Four Corners and Hack while investigating sexual violence on dating apps. Ange has also been awarded the Kennedy Young Journalist of the Year award and the Australian Women in Music Awards' Journalist of the Year prize. More recently Ange has been leading digital and social strategy at triple j in the role of Digital Editor.

About 7am

7am is a daily news show from the publisher of *The Monthly* and *The Saturday Paper*, featuring the country's best reporters, covering the news as it affects Australia. It is the big story, the news that defines the moment. It's what you need to know: who's involved, what it means and why it matters. It's news with narrative, every weekday.